

GIRLS' BRIGADE NORTHERN IRELAND

THE QUEEN'S AWARD

CANDIDATE GUIDE

**MARCH 2027
ENTRY**



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INTRODUCTION

We are delighted you are considering applying to complete the Queen's Award. The Queen's Award gives you the chance to take new opportunities and try new experiences, to challenge and stretch yourself, to have fun and make new friendships and relationships as well as grow in faith and confidence.

A little bit of history.....the Queen's Award is the highest award in GB and was instituted at the first Brigade International Council in September 1968. It is an international award, completed in GB companies all around the world with over 1,200 young women from GBNI achieving their Queen's Award to date.

The aim of the Queen's Award is to encourage girls and young women to a personal commitment to the Lord Jesus Christ, while respecting other faiths; inspiring them to greater endeavour in service within the general community and to make a contribution to the worldwide concept of The Girls' Brigade.

The Queen's Award programme follows a two-year syllabus with six main elements. Each element is different and designed to give you new experiences and skills.

We know that you may feel that with school/college and work you are not sure how the Queen's Award will fit in, but be assured that with planning and support from your GB company, family and friends you WILL be able to manage your time and achieve the award. We are all cheering you on and are excited to journey with you on this next amazing challenge.

We have included a few Bible verses below to help encourage you :

“I do not mean that I am already as God wants me to be. I have not yet reached that goal, but I continue trying to reach it and to make it mine. Christ wants me to do that, which is the reason He made me His.”
Philippians 3:12 NCV

FAQS

“When a person's steps follow the Lord, God is pleased with his ways. If he stumbles, he will not fall, because the Lord holds his hand.”
Psalm 37:23-24 NCV

Here are some questions you might like or need answers to regarding Queen's Award.

1. How long does it take to complete the award?

It takes a minimum of two years to complete the award. However, you may take longer as long as you have completed their final interview by your 25th birthday. At present, interviews take place in March/April each year.

2. What support should I expect from my Captain/Officer in charge?

Your Captain/Officer in Charge will meet with you regularly to ensure that you are progressing well throughout the award. If you have any difficulties it is important you chat things over with in these meetings and you can also contact headquarters for advice. Please remember, it is your award, not your Captains, but she will be able to support and guide you when needed.

3. How do I keep track of all the deadline dates?

You may find the timeline on page 6 helpful as an overview of broad deadline dates. Both you and your Captain/Officer in Charge will receive letters from headquarters to remind you when work is due for submission. Just a pointer, try to meet with your Captain/Officer in Charge for half an hour once a month; this should help you keep on top of the workload.

4. How regular is regular?

You are asked to attend church regularly but what is meant by regularly? The award asks that

you have a minimum of 22 weeks attendance at company and a minimum of 44 weeks attendance at Sunday worship for each year participating in the award. If for whatever reason you find you are not able to meet this requirement, please chat with your Captain/Officer in Charge.

5. I have decided to go to university and will not be able to attend on company night or Sunday worship?

If you are hoping to go to university during the time you will be working for the award it may still be possible for you to continue. You may be able to complete the award within another company and attend another church close to university. Please contact GB Headquarters as soon as possible for further information.

6. I receive additional support at school or college, can I have similar support when completing the award?

Yes of course! Additional support and adjustments to the award programme can be made according to individual requirements; please contact GBHQ for more details or to discuss any particular support needs.

7. Who do I contact if I have a query?

If you have any queries regarding the Queen's Award or if you need advice, do not hesitate to contact Emma Ross at Girls' Brigade headquarters.

By telephone 028 9454 8054

By email emma@gbni.co.uk

APPLICATION

PROCESS

Applications to the Queen's Award are welcome from all GB girls but there are set criteria that must be met :

AGE

To start the award in March 2027 your birthday must be between April 2004 and February 2012. You cannot take the final assessment interview before your 17th birthday or after your 25th birthday.

INFORMATION WEBINAR

We strongly recommend you attend an information webinar prior to application. If you attend but decide not to apply for that year, you does not have to attend another information event in the next session.

BRIGADER BROOCH

You will continue to work towards and need to have completed your Brigader Brooch before coming for final interview.

ATTENDANCE AWARDS **

At the time of application you should hold both company and church attendance awards for the year prior to application (2025/26 session for starting in March 2027).

For full details see the Queen's Award regulations on GBNI website www.gbni.co.uk

HOW DO I APPLY?

Applications to the Queen's Award should made online on the GBNI website. Applications must be approved by the GB Captain and your Minister. Payment can be made at the time of application by you or by the GB Captain at a later stage.

The closing date for 2027 applications is 31st January 2027. Unfortunately we are unable to accept applications received after the advertised closing date.

WHAT HAPPENS AFTER APPLICATION?

After the application closing date, your form will be checked and processed in GBHQ. Should there be any queries regarding application the company Captain will be contacted directly.

Once accepted to the award scheme, you will receive your entrants pack in the February after application prior to starting on 1st March.

Entrants packs contain :

- Queen's Award record book
- Church attendance record card for 1st year Sunday worship (to be recorded from March)
- Mentor pack (contains mentor registration form and mentor guidance notes)

The first deadline for all Queen's Award girls in their first year is 15th June - girls should have ideally identified their chosen project assignment and community service and returned their record book with details to GBHQ for approval by the Queen's Award team leader by this date.



2027-2029

TIMELINE

Application

Applications submitted by 31st January 2027. Candidate packs distributed February 2027.

Start year 1 - March 2027

Community Service

Start community service at anytime, once approval from GBHQ confirmed. Complete by final interview in 2029.

Church Attendance & Involvement

From 1st March, record church attendance, involvement and mentor meetings.

GB company service

Sept 2027 - start company service - year 1.

1st Initiative test

Set end September 2027 with 8 week completion deadline.

Study Paper option

Complete study paper in Sept/Oct 2027 or Feb 2028.

Start year 2 - March 2028

Church Attendance & Involvement

Church attendance, involvement and mentor meeting continues.

GB company service

Sept 2028 - start company service - year 2.

Project assignment

Due submission by 30th September 2028.

2nd Initiative test

Set end September 2028 with 8 week completion deadline.

Study Paper option

Complete study paper in Sept/Oct 2027 or Feb 2028.

Final Interview

Held in March/April 2029.

Award achieved!

Presentation ceremony held in May 2029

There are six different elements of the Queen's Award to be completed; each with their own specific aim and challenges.

1. SPIRITUAL DEVELOPMENT (See page 8 for further details)

AIM: To encourage girls to make a personal commitment to Jesus Christ as their Lord and Saviour.

2. SERVICE (COMPANY AND COMMUNITY) (See page 9 for further details)

COMPANY

AIM: To help girls to develop Girls' Brigade leadership skills and encourage them to accept leadership responsibilities, both individually and as part of a team.

COMMUNITY

AIM: To encourage girls to develop and maintain a long term commitment to serving the needs of others in the wider community outside their normal social circle.

3. PROJECT ASSIGNMENT (See page 11 for further details)

AIM: To develop the skills of research, presentation and discipline to complete an assignment to a high standard in a particular area of interest.

4. INITIATIVE TESTS (See page 16 for further details)

AIM: To help girls develop qualities of reliable leadership and initiative and to appreciate all that is involved in accepting responsibility for the completion of a specific task.

5. STUDY PAPER (See page 16 for further details)

AIM: To encourage candidates to expand their general knowledge and understanding of Girls' Brigade and current issues.

6. FINAL INTERVIEW (See page 17 for further details)

SPIRITUAL DEVELOPMENT

As a Christian organisation The Girls' Brigade seeks to encourage girls to make a personal commitment to Jesus Christ as their Lord and Saviour.

In this section we ask all girls to :

1. regularly attend Sunday worship;
2. actively undertake a role in the wider life of their church; and
3. engage with a mentor.

1. REGULAR ATTENDANCE AT SUNDAY WORSHIP

You will receive a church attendance record card to help keep track of attendance at Sunday worship. You should have a minimum of 44 weeks attendance for each year working towards the Queen's Award in order to fulfil this element. The Sunday worship card can be signed by a Minister, church elder or someone else within the church leadership team.

Remember Sunday morning worship, Sunday school, Bible class, Sunday evening worship and youth fellowship all count towards Sunday worship attendance.

2. ACTIVELY UNDERTAKE A ROLE IN THE WIDER CHURCH LIFE

Church life is more than Sunday worship. We would encourage you to chat with church leaders and see how you can serve and play a part in the life of your church. Some examples are helping in Sunday school, be part of the praise band, help at youth club, look after the AV during services or be part of the welcome team. Each church is different in the opportunities offered but we are sure you will be able to find something that suits.

As well as getting your Sunday worship card signed, there is also space in their record book to make a note of what additional activities you have been involved with. This also gives you the opportunity to note down any Bible passages, words of wisdom or events that were particularly

helpful for the month. At the end of each year, you will complete a more detailed report which should be signed by a church representative.

3. MENTOR

While parts 1 and 2 are important, what is of even greater importance is your personal journey of faith. We are all at different stages on this journey and we want you all to be encouraged and supported whilst working for the Queen's Award.

We ask you to identify a mentor who can act as a support throughout the Queen's Award and everyday life.

Girls completing the Queen's Award often tell us the mentor is one of the highlights for them; their support, encouragement and guidance is invaluable.

Who can I pick?

The choice of mentor is entirely up to you. They should be someone the you trust and respect, and with whom you feel can be completely open with as you try to discover more about what it means to be a follower of Christ and your response to that commitment. You should identify an appropriate person who is willing to fulfil this role eg. Minister/Chaplain, an elder within the congregation, GB leader, youth leader, or house group leader but you must not be related to each other.

Together with your mentor, you should agree a pattern of meeting which should continue throughout the duration of the award and this should be recorded in the record book. The mentor will be required to complete their comments on a monthly basis and at the end of each 12 month period, sign the record book, giving an outline of your church involvement and development within the Christian faith.

Due to the nature of the mentor relationship, the Queen's Award team strongly recommend that this person is female.

SERVICE

COMPANY SERVICE

Working in your GB company will give you the chance to develop leadership skills and undertake different responsibilities both individually and as part of a team.



You will keep a record of your company service each week, which should be signed by your leader in charge of section/activity. The record can be a really good reminder of everything you have planned and helped out with at GB.

There are many ways in which you can serve in your company. Please try to rotate your activities each week. If you are not the only girl working towards the award in your company, together you may like to decide to make a weekly rota of the various activities that need help so that you do not double up. Remember to ask your Captain first.

The following are a few examples:

- Helping an officer to teach craft to the Junior section.
- Story-telling to the explorer section.
- Take an exercise class with the junior section.
- Run the company tuck shop.
- Help clean up at the end of your company night.

Before your final interview, you will need your Captain to complete a brief report on your performance and attitude while serving in the company.

All girls aged 18 years and over must be AccessNI checked when working with children. For more details see appendix 1.

COMMUNITY SERVICE

As well as working in your GB company, the Queen's Award will give you the chance to serve

Mentors must be over 18 and if you are under 18 years of age, your mentor **must** complete an AccessNI check (this will be arranged by GB Company).

4. MENTOR PACKS

A Mentor Pack is provided for all prospective mentors. The pack will be sent directly to the you as part of your Queen's Award welcome pack for forwarding to your chosen mentor. Additional copies can also be downloaded from the Leaders' Section of the GBNI website as needed.

The mentor information pack contains:

- Overview of mentor role and expectations
- Support and information available from GBHQ
- Mentor registration form (contains three parts)
 - Part i. For completion by the mentor
 - Part ii. For completion by Company Captain
 - Part iii. For completion by the mentor's own Minister/Pastor
- Mentor process risk assessment

Mentoring cannot start until the mentor registration form has been completed and confirmed as received in GBHQ.

Registration forms should be completed and returned to GBHQ before 31st March 2027. You cannot start the mentor aspect of their award until email confirmation to the mentor is received from GBHQ.

and reach out into your community. We all live as part of a community and it is so valuable to be able to play your part in wider society on a voluntary basis. As part of your Queen's Award you will complete at least 48 hours community service over during the time working for your award. Please note your community service must span a minimum time frame of six months and can be completed at anytime during the two years.

The choice of community service is again up to you; have you a passion to help animals, to work with young children, to help the elderly, is there a particular charity you have an association with etc.

Examples include:

- Charity shop assistant
- Helping with disabled children
- Hospital visiting
- Children's playgroup
- Elderly care home helper
- Helping with 'Riding for the Disabled'
- Reading to a blind person
- Community summer scheme
- Gardening for an elderly person (not previously known to you)
- Summer outreach

The community service section in your record book should be signed by the person supervising your service each time you attend. When you complete the required hours, you should ask your community service supervisor to complete the community service report in your record book. You don't have to stop your community service once you have completed 48 hours, girls in the past have enjoyed their community service so much and built such good relationships that they have continued to work there, which is fantastic!

Can I use summer outreach/mission trip for community service?

Yes you can use summer outreach or a mission trip. You will certainly fulfil the 48 hours during your outreach or trip but on top of this we would ask you to keep a diary of your preparation, involvement on the trip and follow up which must cover at least a six month period. All forms of applications, insurance, etc. should be included in the diary.

What if I need to change my service?

You may request to change your community service at any time by writing to the Queen's Award team for approval. However, please remember we cannot accept work carried out before approval of the change has been confirmed.

Please remember :

If you are under 18 years of age you must always be supervised by an adult. Some community service providers will require an AccessNI check – See Appendix 1 for details.

Unfortunately, community service given during school, university/college or work time, or as part of a vocational training, or for a Brigadier brooch, leadership training or Duke of Edinburgh's Award can't be used for your Queen's Award.

PROJECT ASSIGNMENT

The project assignment is one of the major parts of the award in terms of time and work commitment but it is also one of the award elements girls enjoy completing the most.

What type of project can I choose?

Everyone has different skills, interests and talents. You can choose which project assignment type appeals to you most but why not give something new a try?

You can pick from the following project types :

1. written project
2. music
3. physical activity
4. creative/art and design
5. creative writing
6. design technology
7. visual media - photography
8. visual media - documentary/film making

If you would like to complete a project that does not fall under any of the categories listed, please contact GBHQ and we will endeavour to develop a suitable criteria list.

Each project type has its own set of guidelines and requirements but there are a number of points that relate to all projects - **the ground rules**.

The ground rules

1. Assignment topics should set girls a challenge and should not be a subject already or currently being studied or be based on your own life and experiences (with the exception of physical activity and music).
2. All topics must be in keeping with the aim of the Girls' Brigade and the Queen's Award.
3. Approval must be given by the Queen's Award team prior to starting work for the project assignment.
4. You may request to change their project assignment at any time by writing to the Queen's Award team for approval. No work

carried out prior to approval being given will be accepted.

5. The internet and text books are useful resources but should not be copied as plagiarism is a serious offence. Any work that is seen to be copied from resources will be returned for re-submission. If text is being quoted throughout the project, ownership must be given to the author. Only 5% of the overall project can be made up of quotations.
6. All work submitted for the Queen's Award must be your own work and must be used solely for the Queen's Award. No work previously submitted for GCSE, AS or A Level or university will be accepted.
7. All project types require written material. This written material must adhere to a set of presentation criteria (as detailed below).

Written material criteria

Written material should include the following:

1. Candidate's name and Company.
2. Title page.
3. Table of contents and page numbers.
4. Should detail the reason for choosing the particular project.
5. Contain a proper balance of words and images. Images must be neatly labelled and be relevant to the text.
6. Word count included.
7. Contain bibliography or reference books and websites consulted.
8. Include acknowledgements

What happens when the project assignment is complete?

It is your responsibility to ensure the project meets the following before submitting to your Captain/Officer in charge :

- meets the criteria for the selected assignment type;
- follows the synopsis/outline in the Queen's Award record book;
- meets all the criteria for accompanying written material.

You should aim to give your GB leader your project assignment for proof reading at least one month prior to the due date.

When will I be required to submit my completed project assignment?

The deadline for submission to GBHQ of completed project assignments is 30th September in the final year of completing the Queen's Award. Projects can be submitted before this date but should definitely be in GBHQ no later than 30th September.

Who assesses the project assignments?

The final assessment is the responsibility of the Queen's Award team, who will appoint experts in the various topic areas to assess the competence of the projects.

Please note that projects that do not meet the criteria will be returned for amendment and/or additional work.

WRITTEN PROJECT

Submit a carefully prepared written project on A4 paper to be contained in an A4 project file.

Please note :

- The project should comprise at least 6000 words (but no more than 7000 words).
- The project should be typed or word processed, and should feature a proper balance of words and images (eg. photographs, diagrams, images etc).
- Candidates must show evidence that the project is their own work and not copied from other sources.
- Quotations, which must be clearly acknowledged, may be included.
- It may be on any subject of interest to the candidate, which does not conflict with the aim of The Girls' Brigade.

Example written project topics studied in previous years include :

- History of GB and BB in Holywood
- The Jewish Holocaust
- The Olympics
- The role of women throughout history
- Fashion throughout history
- Women of the Bible

MUSIC

All **three** stages below must be completed.

1. Over a period of one year candidates are required to devote a minimum of 10 hours focussed listening (free from distraction) to music from a variety of genres eg. classical, jazz, musical theatre, pop etc. Candidates must complete a diary detailing reasons for selection, comparison between genres and how future listening may be impacted as a result (minimum 1200 words).
2. Attend two concerts, musical event, recital etc of differing musical styles and submit a written evaluation on each. Consideration

should be given to the type of event, the performance given and how they were engaged as the listener (minimum 1200 words).

3. Create a case study of a famous composer, musician or performer. Candidates should include reasons for the choice, details of their life, information about their major works or performances and facts which may have had an impact on their work (1200 words minimum with appropriate images).

PHYSICAL ACTIVITY

The chosen physical activity must be a new one - it cannot be a sport or activity the girl is currently or has previously been involved with.

Complete stage A and either stage B or C

Stage A.

- Submit a detailed diary/account of a personal weekly involvement in a physical activity over a period of 52 weeks. This may include a winter and /or summer activity – evidence of attendance, training and participation in competitions must be identified (1200 words).

Stage B.

- Attend two major competitions/event associated with the chosen activity/sport(s) – this should include reports of attendance at each detailing factual evidence about the sport, participants etc. (1200 words).

Stage C.

- Write a detailed account of interests in the career of one or two leading personalities, in a physical activity, over the period of one year (1200 words).

CREATIVE WORK

Submit a large piece of creative work with a portfolio of associated written details (minimum 1000 words) for one of the following:

- Art and design (minimum A4 size). For example water colour, acrylic or pencil sketches, pottery.

- Creative needlework (minimum of A4 size). For example cross stitch or embroidery.
- Creative knitting, crocheting or quilting (minimum cot size). For example making a blanket or throw, making a quilt and cushion.
- Creative - general. For example mosaicing, upcycling furniture, paper quilling, decoupage, cake decorating and jewellery making etc.

The portfolio should include photographs of the item at different stages, any sketches/working drawings, description of techniques used and a brief description of why the project was selected.

Some examples of creative project work submitted in previous years :



CREATIVE WRITING

Complete one of the following : poetry, musical or play.

Poetry

Candidates will show a genuine knowledge of, interest in and love of poetry. This should be demonstrated by completion of both Step 1 (parts a-c) and Step 2 below.

Step 1 Personal appreciation of poetry

a. Using three poems as examples, demonstrate three different verse forms choosing from, for example, ballad, sonnet, dramatic monologue, epic, ode, elegy, straight lyric or free verse.

Matters to be considered include an appreciation of:

- What is the form of the poem?
- How does the metre, rhyme (or lack of it), rhythm, punctuation etc. enhance the poem?
- How do the pauses work?
- How do symbolism, use of allegory, metaphor, alliteration, irony, rhetoric and other such devices help us to become intellectually, imaginatively and sensually involved in the poem?

b. An appreciation of the works of three major poets showing how their social backgrounds influenced the poets' work. One poet should be from each of the following periods: 16 & 17th century, 18th & 19th century, 20th & 21st century.

c. Attend at least one poetry reading by a published poet. Simply listen and enjoy. If possible get the poet to sign and date something to show that they have been there (and to have something to remember it by!)

Step 2 Your poetry

Drawing on what has been absorbed and reflecting on poetic techniques studied, give three examples of their own poetry.

Musical

Write a minimum of three songs and compose the music which must be submitted on a USB drive. Candidates must include a score and lyrics for each song in your write-up. Girls should also submit a synopsis of the storyline as well as details of the characters, costumes, staging, and props.

Play

Write a play of a minimum 20 minutes or two short plays totalling 20 minutes. The completed script and details of characters, costumes, staging, props and costing must be included.

Please note: The piece must be suitable for public performance and be the candidates own work. The selected topic must not conflict with the aims of The Girls' Brigade.

DESIGN TECHNOLOGY

The emphasis is on creativity and involvement in a major work in any medium. It involves the design (concepts, sketches and working drawings) and the making of an article. It should contain written work on the choice (1000 words).

Suggestions include:

- Woodwork
- Pottery
- Carving
- Sculpture
- Metalwork
- Doll/toy-making
- Fabric
- Dressmaking

Examples of previously submitted projects :



VISUAL MEDIA

Photography

Candidates should complete all three steps.

Step 1

Research the development of a particular genre of photography eg. photo journalism in the beauty/fashion industry and its impact on today's photography; a social documentary for example nature/natural world or architecture – the developing shapes of the modern city skylines etc.

(Minimum 2000 words).

Step 2

Problem solving – provide three examples of original photographs each with a different problem/defect eg. red eye, poor colour balance/contrast, incorrect focussing. Identify the problem and explain which tools/processes are required to correct the problem. Provide a corrected version of each of the original photographs.

Step 3

Portfolio of photographs – provide a portfolio containing at least 10 photographs which illustrate a chosen theme, and a diversity of approach in developing it.

Photographs for the completed portfolio should be mounted on card together with a brief explanatory caption and should be presented in an appropriate display folio.

Photographs should be at least 7 x 5 inches in size.

Documentary/film making

Candidates should complete all three steps.

Step 1

Research documentaries, provide examples that inspired the candidate and submit an account of the findings. (Minimum 700 words).

Step 2

Complete a statement of intent (minimum 300 words) which should be accompanied with a storyboard showing how the final submitted

documentary was planned.

Step 3

The final product should be between ten to twelve minutes in length, it should develop a theme and involve other people. All filming, recording and editing should be their own work. The final film will be assessed on sound, lighting, camera work (variety of angles and length of shots) and editing. The final film must be shot landscape. The final copy should be submitted on a USB drive.

INITIATIVE TESTS



Initiative tests are short time scale tasks designed to help you develop qualities of reliable leadership and initiative. You will be asked to complete two initiative tests as part of your award.

Some tasks are practical whilst others will require undertaking a short project (not more than four sides A4).

The first test will take place during October/November of year one and the second during October/November of year two.

Examples of tests that have been set previously include:

- Arrange and prepare a meal for six people (to include the company Captain)
- Organise a church clean-up
- Design a new Queen's Award certificate
- Organise a fundraising event for charity of their choice
- Research and deliver an online safety awareness presentation to a section in their company
- Decorate and plant a terracotta plant pot and gift to someone in the community
- Knit a comfort mitt for a dementia patient
- Make a pillowcase dress for children in GBNI supported school in Kisoro, Uganda

After completing the initiative test, you will be asked to complete a short (500 words) write up of the task to be submitted to GBHQ. The Queen's Award team will assess all initiative tests.

Initiative tests will be sent directly to you with a six-eight week completion deadline. Your Captain/Officer in charge will also receive a copy of the test as well as a sign off sheet which must be returned with the test to GBHQ.

STUDY PAPER

What is the study paper?

The study paper is a two hour written paper based on study paper notes that aims to broaden and increase your knowledge of current affairs. The paper is in two sections, Section A and Section B with 100 marks available in total.

What is Section A?

Section A is worth 80 marks and consists of questions based on the study paper notes provided. Study paper notes and practise questions can be downloaded from GBNI website. A copy will also be sent automatically to you on booking your study paper.

What sort of topics will I be asked about in Section A?

Section A topics will include knowing my nation (45 points), living in NI (10 points) and knowledge of the Girls' Brigade (25 points).

What is Section B?

Section B is worth 20 marks and consists of one short essay style question. Section B is not based on the study paper notes and will ask for your personal opinion on a subject.

When and where is the study paper completed?

Each GB session there are two study paper weeks, one in September/October and another in February, in which to complete the paper. This means you have four different periods in which to complete the paper - you can choose which week suits best. Once you have selected the preferred period, please book your place online on the GBNI website. The paper will be sent directly to your Captain/Officer in charge of Queen's Award and should be completed in company during the chosen study paper week.

What is the pass mark?

The overall paper pass mark is 60. You must also get a mark of at least 20 out of 25 under the

Brigade Knowledge section of the paper to pass.

What happens if I do not pass the paper, can I resit?

If you do not reach both the minimum mark 20/25 in GB Knowledge and the overall 60 pass mark for the complete paper you will be given the opportunity to resit another paper. You can resit more than once, however, please remember if you select the 4th date to sit the study paper and do not pass the exam, you will have to defer to the following year to resit another paper.

What if I require assistance in order to sit the exam?

If you require any assistance or are entitled to additional time for exams please contact GBHQ at time of booking.

FINAL INTERVIEW

The last part of your Queen's Award will be the final interview. Interviews take place in March or April each year in GBHQ.

What happens at the final interview?

During the final interview you will be asked a few questions relating to your Queen's Award journey, faith and church life as well as plans for the future. There will also be a general discussion on your approach to life.

Who conducts the interviews?

Interview panels consist of three members - the panels change each year but will generally be made up of members of the Queen's Award team, GBNI Executive, GBNI Brigade Council and others co-opted by the team.

What else happens at interview stage?

During interview you will be asked to present a five minute presentation. The topic will be selected by the Queen's Award team and you will receive details of the topic at least four weeks before the interview date. You are free to use

PowerPoint, prepare display boards, hand-outs and cue cards for the presentation.

When will I find out if I have passed my interview?

Interview results are sent as soon as possible after the interview date. Both Captain and candidate will receive notification. If girls are unsuccessful, they will be recalled and given the opportunity to resit the interview.

PRESENTATION

CEREMONY

The presentation ceremony marks your success in gaining the Queen's Award. It is held in May of each year and it is when the official presentation of your Queen's Award certificate will take place.

(The brooch should be presented at the annual display or a similar event within your company).

The venue changes each year and you will receive details of that year's presentation ceremony in advance.

The presentation ceremony is a lovely opportunity for us all to celebrate the hard work, time and dedication you have put in to achieving the Queen's Award. You will receive guest tickets for family and friends and we are sure they will also enjoy the chance to congratulate and applaud you on your achievement. Invitations to attend will also be extended to girls' Captains and Officers in charge of Queen's Award.

We look forward to seeing you complete your award and potentially joining in the celebrations with you at the presentation ceremony in 2029!

